

# Hereafter am I

Suite for Choir

Mark Van Overmeire

in Full Score



KRAMÚSICA



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## Suite for Choir

“Hereafter am I” tells a story of discovery, reckoning, and belonging. We are ushered into this world by an intricate web of far-reaching branches. Molded by our elders, we act and behave, unknowingly to us, in surprisingly similar ways like those who came before us. The search to find out who’s footsteps we are following can bring about a sense of belonging; or a reckoning that one has to live with.

1. Beyond the gaze
2. Torch of the past
3. From this day on

Duration: circa 16 minutes

### INSTRUMENTATION

Soprano

Alto

Tenor

Bass

Music and lyrics by Mark Van Overmeire

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# Hereafter am I

## 1. Beyond the gaze

A glimpse of the past. To know who you are. A glimpse back in time.

I want to know. I want to know. To know who you are.

Across time and space, the bond we feel is real.

We are the same you and me.

Just like a flame that burns for all to see.

A glimpse back in time of you. You are like a dream come true.

I go back in time for you.

I want to know. I want to know. To know who it is you are. To feel alive in what I find.

Beyond the gaze in the old frame. Beyond the stare the past remains.

Beyond the look. Beyond the pose. Beyond the gaze in the old frame.

I go back in time for you.

I want to know. I want to know. To know who it is you are. To feel alive in what I find.

Across time and space, the bond we feel is real.

We are the same you and me.

Just like a flame that burns for all to see.

I go back in time to know the truth. And you are like a distant dream come true.

Beyond the look. Beyond the pose. Beyond the stare the past remains.

Beyond the look. Beyond the pose. Beyond the gaze in the old frame.

To know who it is you are.

I want to know. I want to know. I go back in time for you. To feel alive in what I find.

Beyond the gaze in the old frame. I see we are the same.

Across time and space I see we are the same.

We are the same. We are the same. We are the same.

Just like a flame. Just like a flame. Just like a flame.

The same.

## 2. Torch of the past

Torch in hand I walk a path that shies away from the light I cast.  
My heart tells me I am not the sum of the sins of your past.

At the gate of sorrows I stand, my head held high.  
I step out of the shadows, raising my arms to the sky.

From afar a snare drum whispers in my ear what is hard to hear.  
My feet go faster and faster, I run to keep my mind clear.

I grasp a chance of hope and will stay on this merry-go-round.  
I crawl out of this slope and raise my voice to shout.

It's my life. It's my life.  
Do you know how I feel? Do you?  
It's my life.  
Do you know how I feel?

I hear that your secrets and lies met at the end of a tight rope.  
In darkness, the feeble warmth of candlelight helps me to cope.

I show and tell just who I am. This is me in all my glory.  
I show and tell just who I am. This is what makes my story.

Here I am before you all, I hear you say that it will not last.  
Here I stand and you will see, I will carry the torch of the past.

I grasp a chance of hope and will stay on this merry-go-round.  
I crawl out of this slope and raise my voice to shout.

It's my life. It's my life.  
Do you know how I feel? Do you?  
It's my life.  
Do you know how I feel?

Come what may around the corner, I am here and will play my part.  
Come what may around the corner, I will listen to my heart.

### 3. From this day on

It is quite strange how life turns out.

You are like me. That I can see.

One cannot change who oneself is.

We're what we are. Just like a star.

Do you feel the roots that make you?

Feel the strength that comes through?

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

Down memory lane. It's time to take me back home.

Memory lane. And I will never be alone.

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

Turning. Spinning. Endlessly. Whirling. Reeling. Out of glee.

I walk like you. I talk like you. From this day on. I am like you.

I think like you. I feel like you. From this day on. I am like you.

Do you feel the roots that make you?

Feel the strength that comes through?

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

Down memory lane. It's time to take me back home.

Memory lane. And I will never be alone.

From this day on. What's yours is mine.

From this day on. You make me shine.

Turning. Spinning. Endlessly. Whirling. Reeling. Out of glee.

I am who I am. It's what it is. So true. What else is new?

I am who I am. It's what it is. So true. Nothing to do.

Do you feel the roots that make you?

Feel the strength that comes through?

Bonded through time. What's yours is mine.

Bonded through time. You make me shine.

From this day on. What's yours is mine.

From this day on. You make me shine.

# Hereafter am I

## 1. Beyond the gaze

Mark Van Overmeire

*Andante moderato*

Soprano *mp* *ah*

Alto *mp*

Tenor *mp*

Bass *mp*

A glimpse of the past. To know who you are.

A glimpse of the past. To know who you are.

**A**

*Più lento*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

A glimpse back in time. I want to know. I want to know. To know who you are. A - cross\_

A glimpse back in time. To know. To know. To know who you are. Cross

A glimpse back in time. Want to know. Want to know. To know who you are. Cross

A glimpse back in time. To know. To know. To know who you are. Cross

14

S. *mf* *f*

A.

T.

B.

time and space the bond we feel is real We are the

time and space Bond we feel is real

time and space Bond we feel is real

time and space Bond we feel is real

21 **B**

S. same you and me. Just like a flame that

A. *f* We are the same you and me. A flame

T. *f* Same You and me me. A flame.

B. *f* We are the same you and me. A flame

26 **C** Andante moderato

S. *rit.*..... *mf* burns for all to see.

A. *mf* *mp* that burns. All to see. A glimpse back in time of you. You are

T. *mf* *mp* That burns. All to see. A glimpse back in time of you. You are

B. *mf* *mp* that burns. All to see. A glimpse back in time of you. You are

34 *mp*

S. I go back in time for you. Want to know.

A. like a dream come true. I go back in time for you. To know.

T. like a dream come true. ah I go back in time for you. I want to know. I

B. like a dream come true. I go back in time for you. To know.



**D** Più lento

40

S. Want to know. To know who it is you are. Feel a - live. What I find. Be-yond the gaze in

A. To know. To know who it is you are. A - live. I find. B'yond gaze in

T. want to know. To know who it is you are. To feel a - live in what I find. B'yond the gaze in

B. To know. To know who it is you are. A - live. I find. B'yond the gaze in

47

S. the old frame. Be - yond the stare the past re - mains. Be - yond the look. Bey - ond the pose. Be-

A. the old frame. B'yond the stare the past re - mains. B'yond the look. B'yond the pose.

T. the old frame. B'yond the stare the past re - mains. B'yond the look. B'yond the pose.

B. the old frame. B'yond the stare the past re - mains. B'yond the look. B'yond the pose.

**E**

*mf* Andante moderato

57

S. -yond the gaze in the old frame. I go back in time for you. I want to know. I want to know.

A. B'yond the gaze in the old frame. I go back in time for you. To know. To know.

T. B'yond the gaze in the old frame. I go back in time for you. Want to know. Want to know.

B. B'yond the gaze in the old frame. I go back in time for you. To know. To know.

## Beyond the gaze

65 F

S. To know who it is you are. To feel a - live in what I find. ah ah ah ah

A. To know who it is you are. A - live. I find. ah ah

T. To know who it is you are. Feel a - live. What I find. ah ah ah

B. To know who it is you are. A - live. I find. ah ah

73

S. ah ah ah ah ah ah ah

A. ah ah ah

T. ah ah ah ah ah ah

B. ah ah ah

82 G

S. ah ah Be - yond the look. Be - yond the pose. Be - yond the stare the past re -

A. B'yond the look. B'yond the pose. B'yond the stare the past re -

T. ah ah B'yond the look. B'yond the pose. B'yond the stare the past re -

B. B'yond the look. B'yond the pose. B'yond the stare the past re -

92

S. - mains. Be - yond the look. Be - yond the pose. Be - yond the gaze in the old frame.

A. - mains. B'yond the look. B'yond the pose. B'yond the gaze in the old frame.

T. - mains. B'yond the look. B'yond the pose. B'yond the gaze in the old frame.

B. - mains. B'yond the look. B'yond the pose. B'yond the gaze in the old frame.

101 **H** *Andante moderato*

S. I go back in time for you. I want to know. I want to know. To know who it is you are. To

A. I go back in time for you. To know. To know. To know who it is you are.

T. I go back in time for you. Want to know. Want to know. To know who it is you are.

B. I go back in time for you. To know. To know. To know who it is you are.

107 **I** *Più lento*

S. feel a - live in what I find. A - cross time {â~ space\_\_\_\_\_ the bond we feel is real\_\_\_\_\_

A. A - live. I find. Cross time and space\_\_\_\_\_ Bond we feel is real\_\_\_\_\_

T. Feel a - live. What I find. Cross time and space\_\_\_\_\_ Bond we feel is real\_\_\_\_\_

B. A - live. I find. Cross time and space\_\_\_\_\_ Bond we feel is real\_\_\_\_\_

**J**  
Andante moderato

116 *mf* *f*

S. — We are the same you — and — me. Just like a

A. — We are the same you and me.

T. — Same You — and me me.

B. — We are the same you and me.

rit. .... *mf* **K** a tempo

121

S. flame. that burns for all to see.

A. A flame that burns. All to see. I go back in time to know the

T. A flame. That burns. All to see. I go back in time to know the

B. A flame that burns. All to see. I go back in time to know the

**L**  
*mp*

128

S. I go back in time to know the truth. And

A. truth. And you are like a dis - tant dream come true. I go back in time to know the truth. And

T. truth. And you are like a dis - tant dream come true. I go back in time to know the truth. And

B. truth. And you are like a dis - tant dream come true. I go back in time to know the truth. And

**M**

*Più lento*  
*mf*

137

S. you are like a dis - tant dream come true. ah ah ah ah

A. you are like a dis - tant dream come true. ah ah

T. you are like a dis - tant dream come true. ah ah ah

B. you are like a dis - tant dream come true. ah ah

146

S. ah ah ah ah ah ah ah ah ah

A. ah ah ah ah

T. ah ah ah ah ah ah ah

B. ah ah ah ah

**N**

155


S. ah Be - yond the look. Be - yond the pose. Be - yond the stare the past re - mains. Be -


A. B'yond the look. B'yond the pose. B'yond the stare the past re - mains.

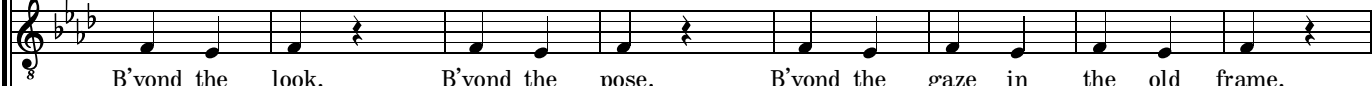
T. ah B'yond the look. B'yond the pose. B'yond the stare the past re - mains.

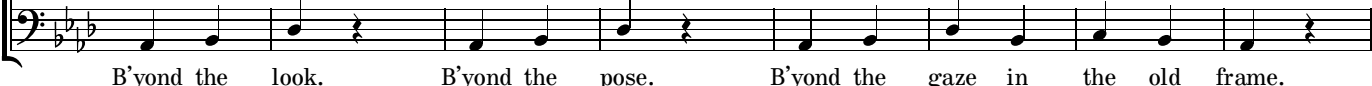
B. B'yond the look. B'yond the pose. B'yond the stare the past re - mains.

165

S.    
-yond the look. Be - yond the pose. Be - yond the gaze in the old frame.

A.    
B'yond the look. B'yond the pose. B'yond the gaze in the old frame.

T.    
B'yond the look. B'yond the pose. B'yond the gaze in the old frame.

B.    
B'yond the look. B'yond the pose. B'yond the gaze in the old frame.

**O** *Andante moderato*

173

S.    
To know who it is you are. I want to know. I want to know. I go back in time for you. To


A.    
To know who it is you are. To know. To know. I back in time for you.

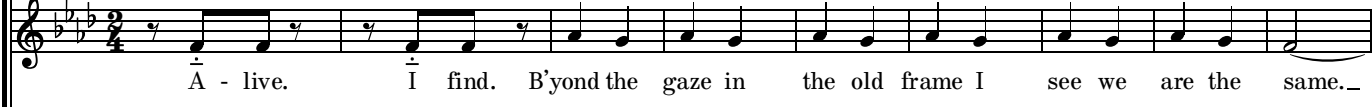
T.    
To know who it is you are. Want to know. Want to know. I go back in time for you.

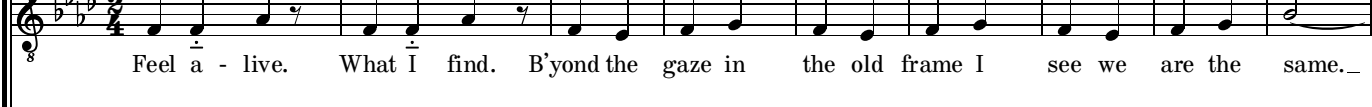
B.    
To know who it is you are. To know. To know. I go back in time for you.


**P** *Più lento*

179

S.    
feel a - live in what I find. Be-yond the gaze in the old frame I see we are the same

A.    
A - live. I find. B'yond the gaze in the old frame I see we are the same

T.    
Feel a - live. What I find. B'yond the gaze in the old frame I see we are the same

B.    
A - live. I find. B'yond the gaze in the old frame I see we are the same

rit.....

188

S. A - cross time and space I see we are the same.

A. Cross time and space I see we are the same.

T. Cross time and space I see we are the same.

B. Cross time and space I see we are the same.

Tempo comodo **Q**

196

S. We are the same. We are the same. We are the same. The same.

A. The same. The same. The same.

T. Just like a

B.

rit.....

201

S. The same. The same. The same. Same.

A. Same.

T. flame. Just like a flame. Just like a flame. The same.

B. The same. The same. The same.

## 2. Torch of the past

Mark Van Overmeire

*Andante*  
*mp* *mp* *mf* *mp* *mf*

Soprano  
ah *mp* ah *mp* *mf* ah *mp* ah *mf*

Alto  
*mp* *mp* *mf* *mp* *mf*

Tenor  
ah *mp* ah *mp* *mf* ah *mp* ah *mf*

Bass  
ah *mp* ah *mp* *mf* ah *mp* ah *mf*

**A**  
*mp*

9  
S. Torch in hand I walk a path that shies a - way from the light I cast.  
*mp*

A. Torch in hand I walk a path that shies a - way from the light I cast.  
*mp*

T. Torch in hand I walk a path that shies a - way from the light I cast.  
*mp*

B. Torch in hand I walk a path that shies a - way from the light I cast.

**B**

17 *accelerando poco a poco* ..... *rit.* ..... *Tempo primo*

S. My heart tells me I am not the sum of the sins of your past. At the gate of sor - rows  
*mp*

A. My heart tells me I am not the sum of the sins of your past. ah ah ah ah

T. My heart tells me I am not the sum of the sins of your past. ah ah ah ah

B. My heart tells me I am not the sum of the sins of your past. ah



27 *mf mp mf*

S. I stand, my head held high. I step out of the shadows raising my arms to the sky.

A. *mf mp mf*

T. *mf mp mf*

B. *mf mp mf*

33 **C** *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

From a - far a snare drum whis - pers in my ear what is hard to hear.

A snare drum whis - pers ah what is hard to hear.

From a - far a snare drum whis - pers in my ear what is hard to hear

41 **D** *accel. poco a poco ..... rit. .... Tempo primo*

S. *accel. poco a poco ..... rit. .... Tempo primo*

A. *accel. poco a poco ..... rit. .... Tempo primo*

T. *accel. poco a poco ..... rit. .... Tempo primo*

B. *accel. poco a poco ..... rit. .... Tempo primo*

My feet go fast - er. and fast - er. I run to keep my mind clear.

Fast - er and fast - er. ah Keep my mind clear.

My feet go fast - er. and fast - er I run to keep my mind clear.

49

S. grasp a chance of hope \_\_\_\_\_ and will stay on this mer - ry - go - round. I crawl out of this

A. ah \_\_\_\_\_ ah ah ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

T. ah \_\_\_\_\_ ah ah ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

B. ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

**E**

54

S. slope \_\_\_\_\_ and raise my voice to shout \_\_\_\_\_ It's my life. It's my life. Do

A. ah ah ah \_\_\_\_\_ ah \_\_\_\_\_ It's my life. It's my life. Do

T. ah ah ah \_\_\_\_\_ ah \_\_\_\_\_ It's my life. It's my life. Do

B. ah \_\_\_\_\_ ah \_\_\_\_\_ It's my life. It's my life. Do

*mf* < *f* > *mf* < *f* > *mf*

59

S. you know how I feel? Do you? \_\_\_\_\_ It's my life. Do you know how I feel? \_\_\_\_\_

A. you know how I feel? Do you? \_\_\_\_\_ It's my life. Do you know how I feel? \_\_\_\_\_

T. you know how I feel? Do you? \_\_\_\_\_ It's my life. Do you know how I feel? \_\_\_\_\_

B. you know how I feel? Do you? \_\_\_\_\_ It's my life. Do you know how I feel? \_\_\_\_\_

*f* < *f* > *mf* < *f* > *mf* < *f* > *mf* rit. ....

65 **F** *a tempo* *mp*

S. *mp* ah ah ah ah ah ah ah

A. *mp* hear that your se - crets and lies met at the end of a tight rope.

T. *mp* ah Your se - crets and lies. ah End of a thight rope.

B. I hear that your se - crets and lies met at the end of a tight rope.

73 *mf* **G**

S. ah ah ah ah ah ah ah

A. In dark - ness, the fee - ble warmth of can - dle - light helps me to cope. I show *mf*

T. ah The fee - ble warmth. ah Helps me to cope. I show *mf*

B. In dark - ness, the fee - ble warmth of can - dle - light helps me to cope. I show

82

S. ah ah ah ah ah

A. and tell just who I am. This is me in all my glo - ry. I show and tell just who I am.

T. and tell just who I am. This is me in all my glo - ry. I show and tell just who I am.

B. and tell just who I am. This is me in all my glo - ry. I show and tell just who I am.

93 H *mp*

S. Here I am be - fore you all, I hear you say that it

A. This is what makes my sto - ry. *mf* ah ah

T. This is what makes my sto - ry. ah ah ah ah ah ah

B. This is what makes my sto - ry. ah ah

100 *mf* *mp* *mf* I *Lento rubato*

S. will not last. Here I stand and you will see, I will car - ry the torch of the past.

A. ah ah ah

T. ah ah ah ah ah ah ah ah ah ah ah

B. ah ah

106 *mp*

S. ah ah ah ah

A. ah ah ah

T. ah ah ah

B. ah ah ah

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It consists of three systems of staves. The first system (measures 93-99) begins with a dynamic marking of *mp* and a rehearsal mark 'H'. The Soprano part has the lyrics 'Here I am be - fore you all, I hear you say that it'. The Alto, Tenor, and Bass parts have the lyrics 'This is what makes my sto - ry.' and include vocalizations 'ah'. The second system (measures 100-105) starts with dynamics *mf* and *mp*, followed by *mf* and a rehearsal mark 'I' with the tempo marking *Lento rubato*. The Soprano part has the lyrics 'will not last. Here I stand and you will see, I will car - ry the torch of the past.' The other parts have 'ah' vocalizations. The third system (measures 106-111) starts with *mp* and features 'ah' vocalizations in all parts.

**J** Tempo primo

119

S. I grasp a chance of hope and will stay on this merry-ground. I crawl out of

A. ah ah ah ah ah ah

T. ah ah ah ah ah ah

B. ah ah ah ah ah ah

**K**

127

S. this slope and raise my voice to shout. It's my life. It's my life. Do

A. ah ah ah It's my life. It's my life. Do

T. ah ah ah It's my life. It's my life. Do

B. ah ah ah It's my life. It's my life. Do

*mf < f > mf < f > mf*

132

S. you know how I feel? Do you? It's my life. Do you know how I feel? rit. ....

A. you know how I feel? Do you? It's my life. Do you know how I feel?

T. you know how I feel? Do you? It's my life. Do you know how I feel?

B. you know how I feel? Do you? It's my life. Do you know how I feel?

*f mf < f > mf < f > mf*

138 **L** a tempo

S. A - round the cor - ner, I am here and will play my part. Come what

A. Come what may a - round the cor - ner, I am here and will play my part. Come what

T. *ah* A - round the cor - ner *ah* And will play my part. *ah*

B. Come what may a - round the cor - ner. I am here and will play my part. Come what

147 rit.....

S. may a - round the cor - ner, I will lis - ten to my heart.

A. may a - round the cor - ner, I will lis - ten to my heart.

T. A - round the cor - ner, *ah* Lis - ten to my heart.

B. may a - round the cor - - ner. I will lis - ten to my heart.

3. From this day on

Mark Van Overmeire

**Giocoso**

Soprano

Alto

Tenor

Bass

*mp*

It is quite strange. How life turns out. You are like me. That I can see.

9 **A**

S.

A.

T.

B.

*mp*

Change. — Is — oh — Are. — Star. — Do you

One can - not change. Who one - self is. We're what we are. Just like a star.

17 **B**

S.

A.

T.

B.

*mp*

feel the roots that make you — Feel the strength that comes through. —

ah

25

S. *mp* ah ah ah

A. Time. Mine Time. Shine.

T. Through time. Is mine. oh Through time. Down

B. Bond - ed through time. What's yours is mine. Bond - ed through time. You make me

32

**C**

S. It's time to take me home. And I will

A. Mem - o - ry lane. Take me back home. Mem - o - ry lane.

T. mem - o - ry lane. Lane.

B. shine. Take me back home.

39

**D**

S. nev - er be a - lone. ah ah ah

A. Nev - er a - lone. Time. Mine. Time.

T. Through time. Is mine. oh Through

B. Nev - er a - lone. Bond - ed through time. What's yours is mine. Bond - ed through



46 **E**

S. *ah* Turn - ing. Spin - ning. End - less - ly.

A. Shine. Turn - ing. Spin - ning. End - less - ly.

T. time. Me shine. *ah* *ah*

B. time. You make me shine. I'm turn - ing. I'm spin - ning End - less - ly.

53 **F**

S. Whirl - ing. Reel - ing. Out of glee. *ah* *ah* *ah*

A. Whirl - ing. Reel - ing. Out of glee. *ah* *ah* *ah*

T. *ah* *ah* *ah*

B. I'm whirl - ing I'm reel - ing Out of glee. *ah* *ah* *ah* *ah*

62 **G**

S. *ah*

A. *f* *mp* Like you I walk. I talk. From now on.

T. *f* *mp*

B. *f* *mp* I walk like you. I talk like you. From this day on.

## From this day on

71

S. \_\_\_\_\_

A. I am you. Like you I think *mp* I feel. From now on.

T. \_\_\_\_\_  
Like you. Like you. oh \_\_\_\_\_ Like you.

B. I am like you. I think like you. I feel like you. From this day on.

**H**  
*mp*

79

S. \_\_\_\_\_  
Feel the roots that make you \_\_\_\_\_ Feel the strength that comes through.

A. I am you. Feel the roots that make you \_\_\_\_\_ Feel the strength that comes through.

T. \_\_\_\_\_  
Like you. Do you feel the roots that make you \_\_\_\_\_ Feel the strength that comes through.

B. I am like you.

**I**

88

S. \_\_\_\_\_  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A. \_\_\_\_\_  
Time. \_\_\_\_\_ Mine. \_\_\_\_\_ Time. \_\_\_\_\_

T. \_\_\_\_\_  
Through time. Is mine. oh \_\_\_\_\_ Through time.

B. \_\_\_\_\_  
Bond - ed through time. What's yours is mine. Bond - ed through time.

**J**

95

S. It's time to take me home.

A. Shine. Mem - o - ry lane. Take me back home. Mem - o - ry

T. Down mem - o - ry lane. Lane.

B. You make me shine. Take me back home.

**K**

102

S. And I will nev - er be a - lone. ah ah ah

A. lane. Nev - er be a - lone. From now on. Mine.

T. On Mine. Oh

B. Nev - er be a lone. From this day on. What's yours is mine.

**L**

109

S. ah Turn - ing. Spin - ning End - less -

A. From now on. Shine. Turn - ing. Spin - ning End - less -

T. On Shine. ah

B. From this day on. You make me shine. I'm turn - ing. I'm spin - ning End - less -

M

116

S. -ly. Whirl - ing. Reel - ing. Out of glee. ah ah ah

A. -ly. Whirl - ing. Reel - ing. Out of glee. ah ah ah

T. ah ah ah

B. -ly. I'm whirl - ing. I'm reel - ing. Out of glee. ah ah ah

N

124

S. ah ah ah It *f* *mf*

A. ah ah ah I am. It *f* *mf*

T. ah ah ah I am. It *f* *mf*

B. ah ah ah I am who I am. It's what it *f* *mf*

132

S. is. ah What is new? It *pp* *mp* *mf*

A. is. ah So true. What is new? I am. It *p* *mf*

T. is. oh So true. What is new? I am. It

B. is. So true. What else is new? I am who I am. It's what it

140 *pp* *mf* *mf* **O**

S. is. *ah* Not To do. Feel the roots that make you.

A. is. *ah* So true. Not. To do. Feel the roots that make you.

T. is. *oh* So true. Not. To do. Feel the roots that make you.

B. is. So true. No - thing to do.

148

S. Feel the strength that comes through. Feel the roots that make you.

A. Feel the strength that comes through. Feel the roots that make you.

T. Feel the strength that comes through. Feel the roots that make you.

B. Feel the roots that make you.

157 **P**

S. Feel the strength that comes through. Time. Mine.

A. Feel the strength that comes through. Time. Mine.

T. Feel the strength that comes through. Through time. Is

B. Feel the strength that comes through. Bond - ed through time. What's yours is

164

S. Time. You make me shine. oh This day on. Mine.

A. Time. You make me shine. This day on.

T. mine. oh Through time. You make me shine. Day on.

B. mine. Bond - ed through time. You make me shine. From this day on.

171

S. From this day on. You make me shine. Time. Q

A. Mine. This day on. You make me shine. Time.

T. Is mine. oh Day on. You make me shine. Through

B. What's yours is mine. From this day on. You make me shine. Bond - ed through

178

S. Mine. Time.

A. Mine. Time. You

T. time. Is mine. oh Through time.

B. time. What's yours is mine. Bond - ed through time.

183

S. You make me shine. This day on. Mine.

A. — make me shine. This day on. Mine.

T. You make me shine. Day on. Is

B. You make me shine. From this day on. What's yours is

188

S. — From this day on. You make me shine. *rit.* *f*

A. — Day on. You make me shine. *f*

T. mine. oh Day on. You make me shine. *f*

B. mine. From this day on. You make me shine. *f*